Digital Classicist London & Institute of Classical Studies Seminar 2013

Fridays at 16:30 in room G37*, Senate House, Malet Street, London, WC1E 7HU
* unless otherwise specified

June 7  Tom Brughmans (University of Southampton) *Exploring visibility networks in Iron Age and Roman Southern Spain with Exponential Random Graph Models*

June 14 Valeria Vitale (King’s College London) *An Ontology for 3D Visualization in Cultural Heritage*

June 21 Tom Cheesman (University of Swansea) *Putting Translations To Work: TransVis*

June 28* Adrian Ryan (University of Kwazulu-Natal, South Africa) *Quantifying stylistic distance between Athenian vase-paintings*  S264

July 5* Dot Porter (University of Pennsylvania) *The Medieval Electronic Scholarly Alliance: a federated platform for discovery and research*  S264

July 12* Greta Franzini (University College London) *A catalogue of digital editions: Towards an edition of Augustine’s City of God*  STB2

July 19* Federico Boschetti (ILC-CNR, Pisa) & Bruce Robertson (Mount Allison, Canada) *An Integrated System For Generating And Correcting Polytonic Greek OCR*  S264

July 26 Marie-Claire Beaulieu (Tufts University) *Teaching with the Perseids Platform: Tools and methods*

August 2 Neel Smith (College of the Holy Cross) *Scholarly reasoning and writing in an automatically assembled and tested digital library*

August 9 Agnes Thomas, Francesco Mambrini & Matteo Romanello (DAI, Berlin) *Insights in the World of Thucydides: The Hellespont Project as a research environment for Digital History*

**ALL WELCOME**

The seminar will be followed by wine and refreshments.

For more information please contact Gabriel.Bodard@kcl.ac.uk, Stuart.Dunn@kcl.ac.uk, S.Mahony@ucl.ac.uk or Charlotte.Tupman@kcl.ac.uk, or see the seminar website at http://www.digitalclassicist.org/wip/wip2013.html